



XIII COMPETENCIA FOLKLÓRICA DE TEJAS
Mexican Folk Dance Competition
March 8-9, 2025 | Corpus Christi, Texas

Rules, Regulations, Policies

1. **Eligibility:** This competition is open to all dancers of a competitive caliber. This is strictly traditional Mexican folk-dance competition.
2. **Travel:** Participating groups are responsible for their own travel and lodging arrangements. All groups are expected to arrive to begin competition by Saturday morning at 8am.
3. **Registration:** Participating groups will complete an [online registration form](#). Make sure that all entry information is accurate.
 - 1 – Group Registration
 - 2 – Participant Registration
 - 3 – Solo Entry Registration
 - 4 – Duet Entry Registration
 - 5 – Group Entry Registration
 - 6 – Cuadro Artistico Registration
 - 7 – Fees and Billing Information
4. **Waiver and Release Forms:** Forms are due with original signature for each participant. Forms should be mailed in or hand delivered during group check-in.

5. **Fees:** Please mail one company/school check, cashier's check, or money order, made payable to ALCORTA'S FOLKLORICO DIAMANTE, for all fees. Entry fees are Non-Refundable. No Exceptions. A \$40 fee will be assessed on all returned checks.

PARTICIPATION FEE	Per Competitor	Includes: T-Shirt & Bracelet	\$40 USD
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<u>CATEGORIES</u>	<u>DANCERS PER ENTRY</u>	<u>FEE PER ENTRY (NOT PER DANCER)</u>	<u>TIME LIMIT</u>
SOLO	1 Dancer (one solo per dancer)	\$90 USD	3 minutes maximum
DUET	2 Dancers (Male/Female Only)	\$50 USD	3 minutes maximum
ENSEMBLE	3-6 Dancers	\$60 USD	5 minutes maximum
SMALL GROUP	7-11 Dancers	\$75 USD	8 minutes maximum
LARGE GROUP	12+ Dancers	\$85 USD	12 minutes maximum
CUADRO ARTISTICO	6-12 Couples	\$150 USD	20 minutes maximum

Dance studios may apply their own additional administrative fees.

6. **Time Limits:** There will be a 15 second "grace period" allowed for each routine. After a routine is 15 seconds over the time limit, 5 points will be deducted after the "grace period." After 30 seconds over the time limit, your entry will be disqualified. Time and classification limitations will be strictly enforced.

7. **Categories:**

- SOLOS
Entries will be *baile regional*. All soloists will be separated by age category, not division; i.e. soloist ages 11-14 will compete against one another regardless if registered with a public school or private studio. Only one solo per dancer.
- DUETS
Entries will be *baile regional*. Only male/female duets are eligible to compete.
- ENSEMBLE, SMALL GROUP, LARGE GROUP
Entries may be *danza autóctona* or *baile regional*.
- CUADRO ARTISTICO
 - This is a separate section from the general competition.
 - All groups will compete head-to-head.
 - All groups should demonstrate a pre-professional or professional skill level.
 - Groups should be comprised of a minimum of 12 dancers (6 women & 6 men) and a maximum of 24 dancers (12 women & 12 men).
 - Group must only represent one Mexican state.
 - You may elect to present one general theme, or present different aspects of regional traditions.
 - The presentation of your Cuadro Artistico should include: Danza, Baile, and Cuadro Costumbrista (it is mandatory to include two of the three listed components; this is to say: danza y baile, danza y cuadro costumbrista, or cuadro costumbrista y baile). The celebrations of bautizo, cumpleaños, bodas,

fiestas cívicas, campestres o patronales, las peregrinaciones, procesiones, mayordomías, etc., will be considered as a cuadro costumbrista.

- The selection of danza, baile, or cuadro costumbrista is at performing group's discretion.

8. Divisions:

- **High School**
 - **High School** – The High School (Junior Varsity) division is targeted towards folklórico dance programs with students who have little to no competition experiences and are performing at beginner to moderate intermediate level.
 - **High School Elite** – The High School Elite (Varsity) division is targeted towards folklórico dance programs with students who have significant competition experience and are performing at an intermediate-advanced level.
 - *NOTE: A single high school may be entered in both divisions. For mixed level entries, the level of the routine is based on the level of the majority of the dancers. Judges can adjust the level of a routine at their discretion. Since no competition can possibly know how many hours a student dances, how many years they have danced, or the degree of competition experience, Directors are left to their own judgment when choosing a level for their entries.*
- **Private** (*Division based on average age of students in an individual entry.*)
 - Mini (6 years of age and under)
 - Pre-Junior (7-10 years of age)
 - Junior (11-14 years of age)
 - Senior (15-18 years of age)
 - Adult (19-29 years of age)
 - Diamante (30 years of age and above)
- **ALL AGES ARE AS OF JANUARY 1.**
- **Averaging of Ages:** To reach the average age of an entry, add all the ages together and divide by the number of dancers in the entry. When averaging ages always DROP THE DECIMAL POINT. For example, if a routine averages to an age of 14.7, you would drop the decimal; therefore, the routine would compete in the Junior Category (ages 11-14).

9. Awards:

- **Grand Champion:** This award will be given to the group showcasing the highest level of excellence during the entirety of the Competencia Folklórica De Tejas.
- **Choreographer's Award:** The top choreographers of the competition will receive a special recognition for *their original work*.
- **Folklorista Award:** This award will be given to the group demonstrating a master knowledge of various regional Mexican dance styles during the competition.
- **Judge's Choice Award:** This award is hand selected by the judges (does not take into account scores). It is awarded to a single entry of the entire competition that the judges feel embodies the essence of the traditions and customs of Mexico.
- **Overall Soloist:** This award will be given to the highest scoring soloist of the entire competition.

- **Overall Duet:** This award will be given to the highest scoring duet entry of the entire competition.
 - **Overall Division High Score:** The highest scoring ensemble, small group, or large group entry in each division will be awarded a “Best of the Best” trophy/recognition.
 - **High Score Awards:** The three highest scores in each division will be awarded high point trophies (1st-3rd).
10. **Participation:** All dancers must be enrolled with the participating school or organization. If an ineligible participant is found, the group will be disqualified. Backstage access is restricted to dancers, instructors, and directors. A performing group **MUST** always have an adult supervisor with them backstage. Groups will be responsible for any damages incurred while they are backstage.
 11. No group may duplicate an entry/dance in multiple categories or divisions.
 12. Competing dancers may only compete for one studio/group, unless that dancer is part of both a private studio and public-school program.
 13. All CFT attendees authorize the use of their images in photos and video.
 14. **Music:** Have your music on your own digital device with proper audio adaptors.
 15. **Stage Preparation Time:** There will be **NO** designated stage preparation time.
 16. **Props:** Hats, canes and other props maybe used as it pertains to the represented dances. Scenery, special lighting, knives, and fire are **NOT** allowed. Machetes must have “filo” removed. Use miniature lights in place of candles.
 17. **Schedule/Performance Times:** A competition schedule will be sent out no later than two weeks before the event. Read the schedule carefully. Competition times might run fast, so groups should arrive an hour prior to their scheduled times. Please be prepared.
 18. **Dressing Rooms:** Please use assigned dressing rooms and locations. **DO NOT USE PUBLIC AREAS AS CHANGING LOCATIONS.**
 19. **Video Recording:** There are no fees for video recording. Please be respectful of audiences when filming. **DO NOT** obstruct walkways. Tripods must be placed only in designated areas. Professional videos will **NOT** be sold.
 20. **Tickets:** Tickets for spectators will be on sales at the box office. Registered participants do not need tickets to enter.
 21. **Parking Fees:** Yes, the American Bank Center does charge for parking. Rates vary.
 22. **Competition Site:**
Selena Auditorium (American Bank Center)
1901 Shoreline Blvd, Corpus Christi, TX 78401
Stage Dimensions: 40’ wide x 48’ deep

JUDGING CRITERIA

The judges and master workshop teachers for the *Competencia Folklórica De Tejas* are all distinguished “Investigadores y Maestros de la Danza Folklórica Mexicana”

No.	Aspectos	Descripción
1	EJECUCIÓN	Pisadas y pasos acordes al estilo de la región. Habilidad y destreza en la ejecución, así como limpieza en cada secuencia.
2	PROYECCIÓN	Postura y proyección corporal y facial de acuerdo al genero y carácter de la danza o baile.
3	COREOGRAFÍA	Diseños creativos en bailes y figuras dinámicas en danzas. Desplazamientos uniformes de los ejecutantes en tiempo y espacio.
4	MÚSICA	Utilización de conjuntos e instrumentos de acuerdo a la región que se presenta.
5	RITMO	Coordinación de la ejecución dancística con el ritmo de la música.
6	VESTUARIO	Utilización correcta de diseños, telas, y accesorios de la indumentaria a bailar en cada región.
7	PORTACIÓN	Portar correctamente cada una de las prendas y elementos (faldas, rebozos, sombreros, machetes, sonajas, paliacates, etc.) durante la ejecución.
8	GRADO DE DIFICULTAD	Grado de dificultad de acuerdo al estilo del estado que se representa y variedad de secuencias.
9	AUTENTICIDAD	Acercamiento a los cánones que se establecen al apego tradicional mexicano.
10	IMPRESIÓN GENERAL	Impresión de la composición dancística desde la entrada hasta la salida.

No.	Aspects	Description
1	Execution	Footwork is clean and in accordance with the regional dance style being presented.
2	Projection	Body expression, posture, and facial expressions are accurate representations of the culture or ethnic group being presented during the execution of the dance.
3	Choreography	Creative designs in regional dances and dynamic figures in indigenous danzas. Dancer’s movements are uniformed and timed/spaced accordingly.
4	Music	Music utilizes the appropriate instrumentation for the region being presented.
5	Rhythm	The dance selection is in coordination with the rhythm of the music.
6	Costuming	Correct utilization of designs, fabrics, and accessories in the attire of the region being presented.
7	Usage of Costume/Props	Propper use of costuming and props (skirts, rebozos, hats, machetes, sonajas, paliacates, etc.) during the execution of the presented dance.
8	Difficulty	Difficulty level and variety of sequences used during the execution of the presented dance.
9	Authenticity	Presented dance can be classified as an authentic representation of the region/ethnic group being presented.
10	General Impression	General impression of the presented dance from beginning to end.

Each group will receive a written critique from each judge for each performance. (Directors may pick these up after competition)

Decisions of the judges are final!

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Mexican Folk Dance Competition
March 8-9, 2025 | Corpus Christi, Texas

Quick Information

DATES:

- Competition: March 8-9 (Saturday, Sunday)
- Registration Deadline: Friday, February 7

COMPETITION SITE:

- Selena Auditorium (American Bank Center)
1901 N Shoreline Blvd, Corpus Christi, TX 78401

Stage Dimensions: 40' wide x 48' deep

PAYMENT METHOD:

- Company/School Check (no individual checks & a \$40 fee on all returned checks)
- Cashier's Check
- Money Order

- **Make check payable to:** **Alcorta's Folklorico Diamante, Inc.**
5002 Royalton Drive
Corpus Christi, Texas 78413

- *W9 available upon request or via our website*
- All fees are non-refundable.

MAILING ADDRESS:

Alcorta's Folklorico Diamante, Inc.
5002 Royalton Drive
Corpus Christi, Texas 78413

COMPETITION COORDINATOR:

Samuel "Sammy" Alcorta, Jr
Cell: (361) 446-4060
Email: alcortasdanza@gmail.com

COMPETENCIA FOLKLÓRICA DE TEJAS

WAIVER & RELEASE

Waiver and Release (“RELEASE”) executed on _____ (date)

by _____ (“PARTICIPANT”) releasing the Alcorta’s Folklórico Diamante Inc. (“AFD”) their officers, members, volunteers, employees and agents from any and all claims of participant arising from participation in the event known as **COMPETENCIA FOLKLÓRICA DE TEJAS** (“EVENT”).

In exchange for the right to participate in the EVENT, participant hereby waives, releases and discharges any and all claims for injuries to person including death or to property that participant may incur as a result of participants’ participation in the event. This release discharges AFD and all other promoters, sponsors, promoting clubs, officials and any municipality or other public entity and their respective agents and employees (“OTHER”) associated with the event, and from and against any and all liability which may arise out of the negligence, carelessness, gross negligence or intentional act on the part of **AFD OR OTHERS**, or participants.

PARTICIPANT understands and acknowledges that a serious accident can occur during activities such as the event, knowing such risks PARTICIPANT hereby assumes all those risks and injury to person including death or to property related to event and releases and holds harmless and indemnifies AFD and OTHERS for any such injury whether such injury arises from AFD or OTHERS negligence, carelessness, gross negligence or intentional acts, including but not limited to all costs and attorney’s fees.

Further, PARTICIPANT hereby grants full permission to any or all the foregoing to use any photographs, videotapes, motion pictures, recordings, or any other record of this event.

PARTICIPANT has carefully read and understands the foregoing waiver and release and signs this release as PARTICIPANT’S own free act. PARTICIPANT represents that in executing this document, that the party doing so has the full authority to enter into this agreement with AFD and acknowledges that AFD is relying upon the execution of this document in allowing PARTICIPANT to participate in the event.

SIGNING THIS DOCUMENT INVOLVES THE WAIVER OF VALUABLE LEGAL RIGHTS.

Should you have any questions about these rights and the ramifications of signing this document you should consult an attorney.

SIGNED this _____ day of _____, 20_____.

Participant Signature: _____

Printed Name: _____

Participant’s Date of Birth: _____

Parent or Legal Guardian Signature: _____
(If Participant is under 18 years old)

Parent or Legal Guardian Printed Name: _____
(If Participant is under 18 years old)